

CONDUCTEUR

SOOPA SAX 2

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ARRANGEUR

Musical score page 1 featuring five staves. The top four staves are in G major (two sharps) and common time (4/4). The bottom staff is in C major (one sharp) and common time (4/4). The instruments are: Soprano SAX 1, Soprano SAX 2, TENOR SAX 1, TENOR SAX 2, and BASSE ELECTRIQUE. The bass electric part consists of eighth-note patterns.

Musical score page 2 featuring five staves. The top four staves are in G major (two sharps) and common time (4/4). The bottom staff is in C major (one sharp) and common time (4/4). The instruments are: S. SX. 1, S. SX. 2, T. SX. 1, T. SX. 2, and B. EL. The bass electric part continues its eighth-note pattern. Measure numbers 3 and 4 are indicated above the staves.

SOOPA SAX 2

Musical score for Soopa Sax 2, page 2. The score consists of five staves. The top two staves are soprano saxophones (S. SX. 1 and S. SX. 2), the middle two are tenor saxophones (T. SX. 1 and T. SX. 2), and the bottom staff is bassoon (B. BN). The key signature is two sharps. Measure 6 starts with S. SX. 1 on a high note. S. SX. 2 has a melodic line with eighth-note pairs. T. SX. 1 and T. SX. 2 play eighth-note patterns. B. BN has sixteenth-note patterns. Measure 7 continues with similar patterns for all instruments.

Musical score for Soopa Sax 2, page 2. The score consists of five staves. The top two staves are soprano saxophones (S. SX. 1 and S. SX. 2), the middle two are tenor saxophones (T. SX. 1 and T. SX. 2), and the bottom staff is bassoon (B. BN). The key signature changes to one sharp. Measure 8 begins with S. SX. 1 playing eighth-note pairs. S. SX. 2 has eighth-note patterns. T. SX. 1 and T. SX. 2 play eighth-note patterns. B. BN has sixteenth-note patterns. Measure 9 continues with similar patterns for all instruments.

SOOPA SAX 2

3

S. Sx. 1

S. Sx. 2

T. Sx. 1

T. Sx. 2

B. cl.

10

S. Sx. 1

S. Sx. 2

T. Sx. 1

T. Sx. 2

B. cl.

12

Musical score for Soopa Sax 2, page 4, featuring five staves:

- S. Sx. 1: Treble clef, key signature of two sharps. Notes: eighth note, dotted eighth note, eighth note, eighth note, eighth note, eighth note.
- S. Sx. 2: Treble clef, key signature of two sharps. Notes: eighth note, dotted eighth note, eighth note, eighth note, eighth note, eighth note.
- T. Sx. 1: Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- T. Sx. 2: Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. cl.: Bass clef, key signature of one sharp. Notes: eighth note, dotted eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 14 ends with a vertical bar line. Measure 15 begins with a vertical bar line.

Musical score for Soopa Sax 2, page 4, featuring five staves:

- S. Sx. 1: Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- S. Sx. 2: Treble clef, key signature of two sharps. Notes: rest, sixteenth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.
- T. Sx. 1: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- T. Sx. 2: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. cl.: Bass clef, key signature of one sharp. Notes: eighth note, dotted eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 16 ends with a vertical bar line. Measure 17 begins with a vertical bar line.

SOOPA SAX 2

5

S. Sx. 1

18

S. Sx. 2

T. Sx. 1

T. Sx. 2

B. cl.

18

D MAJ⁷

S. Sx. 1

20

S. Sx. 2

T. Sx. 1

T. Sx. 2

B. cl.

20

6

SOOPA SAX 2
C[#]MIN⁷

Musical score for measures 22-25:

- S. SX. 1:** Treble clef, key signature of C[#]MIN⁷. Notes: eighth note, eighth note, eighth note.
- S. SX. 2:** Treble clef, key signature of C[#]MIN⁷. Notes: eighth note, eighth note, eighth note.
- T. SX. 1:** Treble clef, key signature of C[#]MIN⁷. Notes: eighth note, eighth note, eighth note.
- T. SX. 2:** Treble clef, key signature of C[#]MIN⁷. Notes: eighth note, eighth note, eighth note.
- B. CL.** Bass clef, key signature of C[#]MIN⁷. Notes: sixteenth-note patterns.

D MAJ⁷C[#]MIN⁷

Musical score for measures 25-28:

- S. SX. 1:** Treble clef, key signature of D MAJ⁷. Notes: eighth note, eighth note, eighth note.
- S. SX. 2:** Treble clef, key signature of D MAJ⁷. Notes: eighth note, eighth note, eighth note.
- T. SX. 1:** Treble clef, key signature of D MAJ⁷. Notes: eighth note, eighth note, eighth note.
- T. SX. 2:** Treble clef, key signature of D MAJ⁷. Notes: eighth note, eighth note, eighth note.
- B. CL.** Bass clef, key signature of C[#]MIN⁷. Notes: sixteenth-note patterns.

SOOPA SAX 2
G MAJ⁷

S. SX. 1

28

S. SX. 2

T. SX. 1

T. SX. 2

B. BL.

28

F# MIN⁷

G MAJ⁷

S. SX. 1

31

S. SX. 2

T. SX. 1

T. SX. 2

B. BL.

31

SOOPA SAX 2
F#MIN7

Musical score for measures 34-35:

- S. Sx. 1:** Rest at measure 34, eighth note at measure 35.
- S. Sx. 2:** Rest at measure 34, eighth note at measure 35.
- T. Sx. 1:** Rest at measure 34, eighth note at measure 35.
- T. Sx. 2:** Rest at measure 34, eighth note at measure 35.
- B. Bl.**: Measures 34-35: A continuous eighth-note pattern on a single pitch.

Musical score for measures 37-38:

- S. Sx. 1:** Measures 37-38: A melodic line consisting of eighth-note pairs followed by a sixteenth-note pair.
- S. Sx. 2:** Measures 37-38: A melodic line consisting of eighth-note pairs followed by a sixteenth-note pair.
- T. Sx. 1:** Measures 37-38: A melodic line consisting of eighth-note pairs followed by a sixteenth-note pair.
- T. Sx. 2:** Measures 37-38: A melodic line consisting of eighth-note pairs followed by a sixteenth-note pair.
- B. Bl.**: Measures 37-38: A continuous eighth-note pattern on a single pitch.

SOOPA SAX 2

9

Musical score for Soopa Sax 2, page 9, measures 39-40. The score consists of five staves:

- S. Sx. 1: Treble clef, key signature of two sharps. Measures 39: Note, note, note. Measure 40: Sixteenth-note pattern.
- S. Sx. 2: Treble clef, key signature of two sharps. Measures 39: Note, note, note. Measure 40: Sixteenth-note pattern.
- T. Sx. 1: Treble clef, key signature of two sharps. Measures 39: Note, note, note. Measure 40: Sixteenth-note pattern.
- T. Sx. 2: Treble clef, key signature of two sharps. Measures 39: Note, note, note. Measure 40: Sixteenth-note pattern.
- B. cl. Bass clef, key signature of one sharp. Measures 39: Sixteenth-note pattern. Measure 40: Sixteenth-note pattern.

Measure numbers 39 and 40 are indicated on the left side of the staves.

Musical score for Soopa Sax 2, page 9, measures 41-42. The score consists of five staves:

- S. Sx. 1: Treble clef, key signature of two sharps. Measure 41: Note. Measure 42: Sixteenth-note pattern.
- S. Sx. 2: Treble clef, key signature of two sharps. Measure 41: Note. Measure 42: Sixteenth-note pattern.
- T. Sx. 1: Treble clef, key signature of two sharps. Measure 41: Sixteenth-note pattern. Measure 42: Sixteenth-note pattern.
- T. Sx. 2: Treble clef, key signature of two sharps. Measure 41: Sixteenth-note pattern. Measure 42: Sixteenth-note pattern.
- B. cl. Bass clef, key signature of one sharp. Measures 41-42: Sixteenth-note pattern.

Measure numbers 41 and 42 are indicated on the left side of the staves.

S. Sx. 1

S. Sx. 2

T. Sx. 1

T. Sx. 2

B. cl.

43

S. Sx. 1

S. Sx. 2

T. Sx. 1

T. Sx. 2

B. cl.

45

Musical score for measures 47-50:

- S. Sx. 1:** Measures 47-50. Part 1 (measures 47-48) consists of eighth-note patterns: measure 47 (G, A, B), measure 48 (C, D, E). Part 2 (measures 49-50) consists of sixteenth-note patterns: measure 49 (F, G, A), measure 50 (B, C, D).
- S. Sx. 2:** Measures 47-50. Part 1 (measures 47-48) consists of eighth-note patterns: measure 47 (E, F, G), measure 48 (A, B, C). Part 2 (measures 49-50) consists of sixteenth-note patterns: measure 49 (D, E, F), measure 50 (B, C, D).
- T. Sx. 1:** Measures 47-50. Consists of eighth-note patterns: measure 47 (G, A, B), measure 48 (C, D, E), measure 49 (F, G, A), measure 50 (B, C, D).
- T. Sx. 2:** Measures 47-50. Consists of eighth-note patterns: measure 47 (E, F, G), measure 48 (A, B, C), measure 49 (D, E, F), measure 50 (B, C, D).
- B. cl.:** Measures 47-50. Consists of eighth-note patterns: measure 47 (G, A, B), measure 48 (C, D, E), measure 49 (F, G, A), measure 50 (B, C, D).

Musical score for measures 50-53:

- S. Sx. 1:** Measures 50-53. Part 1 (measures 50-51) consists of eighth-note patterns: measure 50 (G, A, B), measure 51 (C, D, E). Part 2 (measures 52-53) consists of sixteenth-note patterns: measure 52 (F, G, A), measure 53 (B, C, D).
- S. Sx. 2:** Measures 50-53. Part 1 (measures 50-51) consists of eighth-note patterns: measure 50 (E, F, G), measure 51 (A, B, C). Part 2 (measures 52-53) consists of sixteenth-note patterns: measure 52 (D, E, F), measure 53 (B, C, D).
- T. Sx. 1:** Measures 50-53. Consists of eighth-note patterns: measure 50 (G, A, B), measure 51 (C, D, E), measure 52 (F, G, A), measure 53 (B, C, D).
- T. Sx. 2:** Measures 50-53. Consists of eighth-note patterns: measure 50 (E, F, G), measure 51 (A, B, C), measure 52 (D, E, F), measure 53 (B, C, D).
- B. cl.:** Measures 50-53. Consists of eighth-note patterns: measure 50 (G, A, B), measure 51 (C, D, E), measure 52 (F, G, A), measure 53 (B, C, D).

Musical score for Soopa Sax 2, page 12, featuring five staves:

- S. Sx. 1:** Treble clef, key signature of two sharps. Measures 52-53: Rest, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note. Measure 54: Eighth note, eighth note, eighth note, eighth note.
- S. Sx. 2:** Treble clef, key signature of two sharps. Measures 52-53: Rest, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note. Measure 54: Eighth note, eighth note, eighth note, eighth note.
- T. Sx. 1:** Treble clef, key signature of two sharps. Measures 52-53: Eighth note, eighth note, eighth note, eighth note. Measure 54: Eighth note, eighth note, eighth note, eighth note.
- T. Sx. 2:** Treble clef, key signature of two sharps. Measures 52-53: Eighth note, eighth note, eighth note, eighth note. Measure 54: Eighth note, eighth note, eighth note, eighth note.
- B. cl.:** Bass clef, key signature of one sharp. Measures 52-53: Eighth note, eighth note, eighth note, eighth note. Measure 54: Eighth note, eighth note, eighth note, eighth note.

Measure numbers 52 and 54 are indicated on the first and third staves respectively.